

Artwork Certificate

GORDON
CHEUNG
STUDIOS



Artist
Gordon CHEUNG

Title
Augury of Shenzhen

Date
2022

User Object ID
2022.4GC

No. of Fingerprints
3

Medium
Financial Times newspaper,
archival inkjet, acrylic,
and sand on linen

Dimensions
82 x 57 cm

Scan to view
blockchain
event log.

[https://events.originstamp.com/
share/62d141711cf7f500090b761c](https://events.originstamp.com/share/62d141711cf7f500090b761c)



Scan to import
object into
SmartStamp app.

SmartStamp ID
d503194b-1f2a-42fc-ba36-
d48fac5f5a78



This document can be verified at any time
using the SmartStamp App and the MDDI
(Multi-Dimensional Dynamic Identity) finger-
prints of this artwork.

All object information such as artwork meta-
data, fingerprints (MDDI), and verifications are
securely anchored in public blockchains.