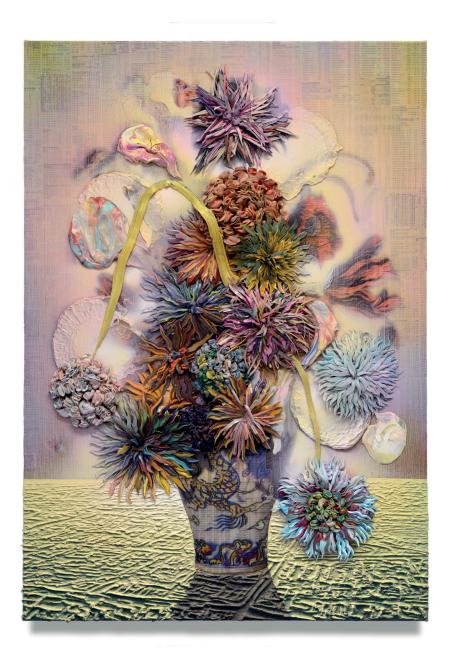
Artwork Certificate

GORDON CHEUNG STUDIOS



Artist Gordon CHEUNG

Title Augury of Shenzhen

Date 2022

User Object ID 2022.4GC

No. of Fingerprints

Medium

Financial Times newspaper, archival inkjet, acrylic, and sand on linen

Dimensions 82 x 57 cm

Scan to view blockchain event log.



Scan to import object into SmartStamp app.

SmartStamp ID d503194b-1f2a-42fc-ba36-d48fac5f5a78



This document can be verified at any time using the SmartStamp App and the MDDI (Multi-Dimensional Dynamic Identity) fingerprints of this artwork.

All object information such as artwork metadata, fingerprints (MDDI), and verifications are securely anchored in public blockchains.